Under And Alone: The True Story Of The Undercover Agent Who Infiltrated America

Beggar's Hill and Rollin' Thunder; Motorcyle Gangs of the '70s

Under and Alone: An outlaw motorcycle club is a band of brothers like no other. Hidden away from mainstream society behind doors marked with graffiti inscriptions, a gang of brothers stand together, the brutal truth about the biker world has long escaped public scrutiny. In reality, today's outlaw bikers are at the link between the European avant-garde and the American Beat generation.

For more than thirty years because it was considered pornographic, Tropic of Cancer continued to be distributed in France...the Supreme Court defined it as a work of literature. Long hailed as a truly liberating book, daring and uncompromising, Henry Miller's first novel Tropic of Cancer is about a starving American writer who lives a bohemian life among prostitutes, pimps, and artists. Banned in the US and the UK he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police...Big Brother will not tolerate dissent—even in the mind. For those with original thoughts they invented Room 101...

The Mammoth Book of Bikers 1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is watched by the Thought Police. Big Brother is everywhere. He is always listening. He is always watching. He is always...stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he is tortured and literally torn to pieces. Reality is a lie. Big Brother is the truth...

I Belong to No One In 2001 Jay Dobyns infiltrated a Hells Angels chapter operating in Arizona, in a highly secretive ATF investigation. Dobyns' task was to...one minute and then biting their nails when things break bad. Immersive and brutal, RatSnakes offers an in-depth and...Army to Asian organized crime. He has infiltrated notorious outlaw motorcycle gangs as well as splinter groups of the Ku...

Are You There Alone? *THE NEW YORK TIMES BESTSELLER* Could you leave behind all that you know and live in solitude for three decades? This is the extraordinary story of the man who has. Christopher Knight...he broke into nearby cottages for food, clothes, reading material and other provisions, taking only what he needed. The One that Got Away is his breathtaking story of extraordinary courage under fire, of narrow escapes, of highly trained soldiers struggling against the most adverse of conditions, and, above all, of one man's courageous refusal to lie down and die.

I Am None Of Them! THE NEW YORK TIMES BESTSELLER! Could you leave behind all that you know and live in solitude for three decades? This is the extraordinary story of the man who has. Christopher Knight...he broke into nearby cottages for food, clothes, reading material and other provisions, taking only what he needed. The One that Got Away is his breathtaking story of extraordinary courage under fire, of narrow escapes, of highly trained soldiers struggling against the most adverse of conditions, and, above all, of one man's courageous refusal to lie down and die.

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Under and Alone

This dystopian classic is ‘reading, relevant and thought provoking’ (Stephen King). When a group of schoolboys are stranded on an adenoid island, what could go wrong?

ONE OF THE BBC’S ‘100 NOVELS THAT SHAPED OUR WORLD’

‘One of my favorite books—read it every couple of years.’ Suzanne Collins, author of The Hunger Games

What are we? Humans? Or animals? Or savages? What’s going on? Going off-hunting pigs—letting fires out—and now! A plane comes down on an adenoid island. The only survivors are group of schoolboys. By day, they explore the dark jungles, going free, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forget their own existence and become animal men.

‘Worlds without end, amen.’ (Rudyard Kipling)

‘Violently real An apocalyptic novel [that] will leave you dumbfounded.’ Marlon James

Beautiful and devastating, something you should not miss.

‘Beautifully written, tragic and provocative.’ E. M. Forster

‘A fragment of nightmares’ (New Statesman)

‘A post-apocalyptic dystopian novel—fantasy (A novel for all time) A cult classic.’ Guardian

‘A book that is a beautiful melancholy masterpiece.’ Patricia Cornwell

‘Terrific and haunting.’ Kingsley Amis

What readers are saying:

‘Every real human being should read this. This is what it means: “I’m brilliant, it’s captivating, it’s thought provoking and brutal and for some, it’s truly terrifying.” It can be read and read many times, and every time something new will appeal.’

‘This is a reason why this is studied at school. Excellent read.’

‘What a book! I read it every couple of years and it’s always fresh and impressive. One of the best books I’ve ever read.’

Honor Fear, Fear None

THE ACCLAIMED INTERNATIONAL BESTSELLER

One of the most extraordinary and compelling novels ever written about World War II, Fear, Alan Furst inspired by a true story. Hans Baillis, a German war correspondent, is following the extraordinaries determination to defy the Nazi rule in Berlin, 1940, and the city filled with fear. At the house on 55 Jablonski Strasse, its various occupants try to live under Nazi rule in their different ways: the bullying hitler youth, the pretty little girl, the beautiful young couple, the beloved son has been killed fighting in France. Shocked out of their quiet existence, they begin a silent campaign of defiance, and a deadly game of cat and mouse develops between the Quangel and the ambitious Gestapo inspector Escherich. When petty criminals and Gestapo are also involved, deception, betrayal, and murder ensue, threatening the lives of all. This Penguin Classics edition contains an afterword by Geoff Wilkes, as well as facsimiles of the original Gestapo file which inspired the novel.

‘Terrific, fast moving, important and abolutely deadpan thriller’ (Irish Times)

An unsual and unique portrait of life in wartime Berlin (Philip Kerr)

‘Tone and Falstaffian statement to the darkest years of the 20th century is to be accompanied by a wise, somber ghost who grips your shoulder and whispers into your ear: “This is what happened.” The New York Times’